

Dr Brian Klaas: Tuesday I February, 7pm

Who Gets Power and How it Changes Us

Brian is an Assistant Professor of Global Politics at University College London and a weekly columnist for the Washington Post and author of three books.



Sir Richard Stagg: Wednesday 9 February, 7pm

In a rare public address on Afghanistan, our Warden, Sir Richard Stagg, gives a talk on the country where he served as British ambassador.



Kenneth Clark Final: Friday 4 March, 7.00pm

Six boys will give an 8-minute presentation each on a work of art/ architecture. The standard is always high, and this year's judge, Dr. Xa Sturgis (Director of the Ashmolean) will have a difficult task deciding the winner.



Dr Andy Kesson: Friday 11 March, 7.00pm A Midsummer Night's Dream

Dr Kesson works on and in theatre, literature and popular culture, particularly to the sides of Shakespeare, and is especially interested in the kinds of people and popular culture that get sidelined, marginalised or forgotten.



Glee Club Concert: Sunday 13 March, 7.00pm

A performance of the St Mark Passion, composed by Oliver Tarney (Head of Academic Music and Composition) with a libretto by Lucia Quinault (English don). Glee Club is joined by professional chamber choir SANSARA, who sing the semi-chorus parts, as well as world-class soloists, including Jonathan Brown (baritone), Helen Charlston (mezzo-soprano), and Katy Thomson (soprano).



The unveiling of the Sir Thomas Browne plaque: Tuesday 15 March, 5pm

After a tour of our Browne-related books and memorabilia in Eccles Room, we move to Chapel, before following the Choir as to the unveiling of a fine plaque to this polymath scientist-philosopher of the 17th-century Scientific Revolution.

