



MUSIC DIARY

COMMON TIME 2022



Due to Covid, all events, artists and programmes may be subject to change

Informal Concerts – Tuesdays, 4.15pm in the Recital Room
on 25th January, 8th February, 8th & 22nd March

The Minerva Piano Trio – Sunday 16th January – Music School Hall 7pm (admission free)

Mozart – Piano Trio in B flat major K502

Caroline Shaw – Gustave le Gray (arr. Yim)

Birchall – Contours

Stravinsky – Pulcinella Suite (arr. Birchall)

Michal Cwizewicz *violin* Richard Birchall *cello* Annie Yim *piano*

Chamber Music I – Thursday 27th January – Music School Hall 7pm

Haydn – String Quartet in D major op. 17 no. 6

Brian Chan & Christopher Bacon *violins* Louis Jones *viola* Charles Barklam *cello*

Bach – 4th French Suite BWV815 – Tom de Vrieze *piano*

Wilde – The Cellist of Sarajevo – Thomas Sharrock *cello*

Quilter – Three Shakespeare Songs – Alex Winniffrith *voice* Oliver Tarney *piano*

Debussy – Violin Sonata – Gregory Wong *violin* Nicholas Salwey *piano*

Junior Pianofest – Thursday 10th February – Music School Hall 7pm

Solos by Alexander Cirstea, Taras Diachenko, Daniel Garrett, Peiyan Han,
Asher Li, John Sadie, Wilson Tang, Stefan-Luca Ungureanu & David Wang

Chamber Music II – Sunday 13th February – Music School Hall 7pm

Beethoven – Sonata in E minor op. 90 – Sebastian Robertson *piano*

Suk – Pieces op. 17 – Christopher Bacon *violin* Nicholas Salwey *piano*

Messiaen – Theme & Variations – Austin Lam *cello* Nicholas Salwey *piano*

Spohr – Concerto no. 1 in C minor op. 26 – Michael Wimbush *clarinet* Nicholas Salwey *piano*

Halvorsen – Passacaglia – Brandon Chan *violin* Richmond Yeung *viola*

Folksong Concert – Tuesday 15th February – Music School Hall 7pm

Concerto Competition Final – Thursday 17th February – Music School Hall 7pm

Adjudicator – Christopher Seaman

Paganini's 24 Caprices – Saturday 5th March – Music School Hall 3.30pm (nos. I-XII) & 7pm (XIII-XXIV)

Gregory Wong *violin*

Vocal Ensemble Concert – Sunday 6th March – New Hall 7pm

To include St Michael's Choir, Voces, VocSoc & Cantores Episcopi

Chamber Music III – Thursday 10th March – Music School Hall 7pm

Bach – Partita in D minor – Henry Morris-Weston & Brandon Chan *violin*

Beethoven – Sonata in E major op. 14 no. 1 – Alexander Cirstea *piano*

Rachmaninoff – Morceaux de Concert op. 2 – Thomas Sharrock *piano*

Poulenc – Cello Sonata – Paul Lim *cello* Nicholas Salwey *piano*

Glee Club Concert – Sunday 13th March – New Hall 7pm

Oliver Tarney – St Mark Passion

Helen Charlston *mezzo-soprano* Katy Thomson *soprano* Jonathan Brown *baritone*

SANSARA

Winchester College Glee Club

Benjamin Cunningham *conductor*

Tickets available from [What's On In New Hall, Winchester College, Winchester | TicketSource](#)

ABRSM exams – week commencing 14th March. Trinity exams – week commencing 28th March.

Ensemble Concert – Thursday 17th March – Music School Hall 7pm

To include Mozart – Divertimento in D

Alexander Cirstea & Victor Sim *violins* Ivo Sawbridge *viola* Daniel Garrett *cello*

and Brass Group, Flute Quartet, Guitar Ensemble,

Horn Ensembles, Percussion Group & Wind Quintet

Chamber Music IV - Sunday 27th March – Music School Hall 7pm

Beethoven – Sonata in C minor op. 13 *Pathétique* – Ben Zhang *piano*

Brahms – Songs – Tristan Wigley *voice* Nicholas Salwey *piano*

Dvorak – String Quartet in F major op. 96 *American*

Brandon Chan & Gregory Wong *violins*

Richmond Yeung *viola* Paul Lim *cello*

Cantores Episcopi Candlelight Concert – Wednesday 30th March – Chapel 9.15pm

A sequence of music for Lent, by Byrd, Victoria, Poulenc & Tavener

Chamber Music V – Thursday 31st March – Music School Hall 7pm

Saint-Saëns – Violons dans le soir

Hamish Rogers *countertenor* Brandon Chan *violin* Edward Bence *piano*

Hansen – Trumpet Sonatina – Alex Winniffrith *trumpet* Oliver Tarney *piano*

Purcell & Butterworth songs – David Monahan *voice* Nicholas Salwey *piano*

Brahms – Trio in E flat major op. 40

Iolo Spier *horn* Brandon Chan *violin* Edward Bence *piano*